

UNIVERSITY of ALASKA SOUTHEAST

WHALE SONG

October 25, 2017

The Official Student Newspaper of UAS



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7th annual Grand Slam | page 8

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ON THE COVER...

UAS student Naaweyaa Austin Tagaban performs an original poem at the Oct. 21 seventh annual Woosh Kinaadeiyi Grand Slam, which he later won. Tagaban writes poems that try to juxtapose the western world and the Indigenous world view in order to deconstruct assumptions and prejudices, according to his bio from the Grand Slam.
Photo by Managing Editor Erin Laughlin.

WANT TO WRITE TO THE WHALESONG?

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letters to the editor, ideas, or
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UAS WHALESONG

THE UNIVERSITY OF ALASKA SOUTHEAST
STUDENT NEWSPAPER, THE WHALESONG:

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Corrections

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at uas.whalesong@alaska.edu.

— UAS Answers — *everybody's got one ...*

How do you feel about the possible tuition increase, which is 10 percent over two years?



"Comparatively to lower 48 school this is not that much of an increase, but it might hurt lower income families."

-Liz Kell, Sophomore, Social



"I think it is a good thing to keep the resources open for the students, which requires money. But as a student I already feel like I am paying alot."

-Andrew Tran, Freshman, English



"I say no. Partly because I think UA schools are good opportunity for those who can't afford to go down south."

-Jenae Kesey, Freshman, Business



"We already pay a lot for college. This will just lead to us having higher loans."

-Madison McCormack, Junior,



"I do not support. I don't think they are considering the needs of the individual. Attending UAS is already expensive enough."

-Jeanne Lin Muller, Freshman, Undecided

A Letter from the Editor

Bring back the Communications minor

Bringing back the Communications minor opens up classes to non liberal arts majors, and could

prepare UAS students for the modern workforce

By **ERIN LAUGHLIN**

Managing Editor, UAS Whalesong

I am in school for my B.B.A. with an emphasis in accounting with the goal to hopefully one day become a Certified Public Accountant, a Certified Financial Analyst, a Certified Fraud Examiner, or any other multitude of accounting certifications.

These are all wonderful options for my future, but if I am honest with myself none of them are my dream job.

Financial writing is my dream job.

For those of you who do not know what financial writing is branch of journalism that tracks, records, analyzes and interprets the business, economic and financial activities and changes that take place in a society.

As a communicator and an accountant, I understand the importance of expressing information from the accounting field so that others can understand it. This skill is extremely important since most people do not understand my field of study.

Sadly, UAS, my chosen school that I love fiercely, does not fully prepare me for my dream job.

But, it could.

Here is my case for bringing back the com-

munications minor.

Communications can go hand and hand with any major, not just mine.

Instead of taking on minors that relate to a student's field of study, more students should consider taking on minors non-related to get a better understanding of other disciplines.

I am a realistic person.

I am fully aware that we are in a financial crisis, but now is the time that we should be expanding options for students.

We should absolutely be expanding options, especially when we have almost all the tools to make it happen.

UAS already offers 18 different COMM classes and has faculty that want to teach journalism classes.

It is also convenient that our small university has a regular newspaper that has the potential to become a class in and of itself. Imagine if the UAS Whalesong was a class where students had real life journalism experience guided by faculty all the while getting school credit.

Financial crises always inspire innovation.

Currently, if a student wants to study communications at UAS it is only through a B.L.A.

One of the biggest reasons UAS should have a communications minor is because it opens up the field to not just liberal arts majors, but all majors.

Communications encompasses the fields of journalism, mass communication, public relations, and advertising. It is a field of study that opens the door to a wide variety of careers.

The U.S. Bureau of Labor Statistics lists more career opportunities for communications graduates than any other major, including computer science, engineering and mathematics, according to College Recruiter.

The field is much more important than just social media and newspapers. Journalism is about expressing opinions and ideas to others who cannot express them on their own.

I have always wondered that if half of the world's scientists were writers or journalists, would there be as many climate change deniers?

It is a worthy question.

From my view UAS has the tools to bring back the minor in communications, so it should.

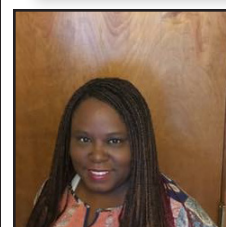
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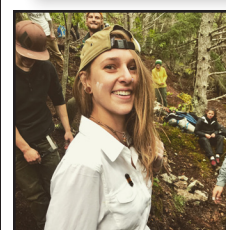
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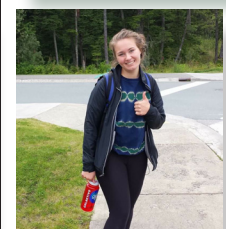
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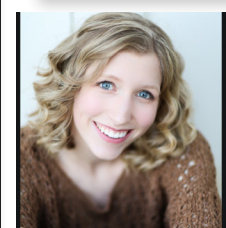
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**MCKENNA
KINCAID**
Photographer

Welcome to the Whalesong

I would like to welcome and introduce our new Whalesong team members:

Staff Writer Brooke Keller is a transfer student from the University of New Mexico, who came on exchange and fell in love with UAS. She is studying Environmental Science and is a part of the ODS program. She has a wide variety of topics that interest her but she loves sociology and human behavior.

Staff Writer Jordan Lewis is a freshman from Anchorage who is studying marine biology with the goal of one day researching sharks in Hawaii. He has a broad range interest and is currently working on an article about the proposed tuition increase.

Staff Writer Maria Romfoe is a junior on exchange from the University of Wisconsin Green Bay. She is majoring in Environmental Policy & Planning with an emphasis in planning, and topics that interest her include sustainability and the environment.

Photographer Mckenna Kincaid is a freshman from right here in Juneau. She has a passion for art and is a part of the new UAS Art club. Mckenna is planning on taking the UAS Whalesong to Instagram and Snapchat so start looking for us there very soon.

Corrections

In the Oct. 11 issue:

The article and cover titled "Alaskans celebrate first official Indigenous People's Day" contains a misspelling in the title. The proper spelling of Indigenous Peoples' Day, it is possessive plural and therefore has the apostrophe after the s in peoples. The Whalesong apologizes for the mistake.

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at uas.whalesong@alaska.edu.

UAS In Brief

A selection of press releases from the University of Alaska Southeast

Partnership with US Coast Guard established Oct. 9



JUNEAU- UAS signed an agreement this month with the US Coast Guard establishing a partnership for the College Student Pre-commissioning Initiative (CSPI).

USCG District 17 Commander Rear Admiral Michael McAllister and Chancellor Caulfield signed the agreement on October 9.

Students accepted to the CSPI program receive up to two years paid tuition plus books and fees, become active-duty enlisted members of the Coast Guard, receive full salary and benefits and start a track to become fully commissioned officers upon graduation. "Juneau has a great maritime industry, and it is important to educate young people about marine-related career opportunities, including those in the Coast Guard," Chancellor Rick Caulfield said.

"This program is intended to build a more diverse Coast Guard presence in Alaska, and to create opportunities of Alaskans to join in supporting the Coast Guard's mission."

UAS attends First

Alaskans Institute Elders and Youth Conference Oct. 17

ANCHORAGE- UAS sponsored the First Alaskans Institute Elders and Youth Conference "Lunch and Learn" session on October 17 from 12-1 p.m. in Anchorage.

The event was held in conjunction with the AFN Convention at the Dena'ina Center.

The 2017 conference theme "Part Land, Part Water – Always Native." Spoke to the identity as indigenous peoples which is informed by the deep connection to Alaska lands and waters, no matter where indigenous people live, and recognizes that Alaska always has been – and always will be – a Native place.

The theme was crafted using the thoughtful contributions and ideas of 2017 Statewide Elders & Youth Council, FAI staff, and other members of the community.

Chancellor Caulfield and President Johnsen spoke during the luncheon, as well as UAS recruiters. Joe Nelson, UAS Vice Chancellor for Enrollment Management & Student Affairs, moderated a panel of alumni and current students, followed by a Q&A session for attendees.

More than 1,000 participants from rural and urban Alaska gather each year at the event, which was held during the AFN Convention week.

These releases were given to the Whalesong by the Office of the Chancellor or copied from UA News emails from the UA Office of Public Affairs. For more information, contact Keni Campbell, Executive Assistant to the Chancellor / Public Information Officer.

Preparing for the Power & Privilege Symposium

UAS Residence Life Coordinator outlines terms and items to consider for the upcoming symposium

By EM RADEMAKER

For the UAS Whalesong

Tuesday, Nov. 7 marks the second annual Power & Privilege Symposium at UAS.

This event is a campus commitment to difficult discussions which serve as an opportunity to reflect on our place in the world based upon experiences in our identities. After last year's engaging success, I'm looking forward to another day of listening and learning.

Classes are canceled for the day to ensure students can attend the event.

If this will be your first time attending, I've included some helpful information to consider before the big day.

The most important recommendation I can give is to approach all presentations and workshops with an open and honest heart.

See you there!

Helpful terms to keep in mind during symposium talks and presentations:

- **Identity**

Who we are. Ex: I am white, middle-class, American, and queer.

- **Privilege**

According to Catalyst, the leading nonprofit organization with a mission to accelerate progress for women through workplace inclusion, privilege is any unearned benefit or advantage one receives in society by nature of their identity. Ex: Men are far less likely to experience sexual harassment in a workplace setting than women.

- **Oppression**

Catalyst also defines oppression as any unearned challenge or disenfranchisement one receives in society by nature of their identity. Otherwise known as the "-ism's" (rasc-, sex-, heterosex-, etc...). Ex: Women are far more likely to experience sexual harassment in a workplace setting than men.

- **Intersectionality**

The interconnectedness of our identities. Ex: Though I identify as a sexual minority, my whiteness protects me from some oppression which queer people of color are more likely to receive.

- **Institutionalized or systemic oppression**

According to ThinkProgress, is a project of the Center for American Progress Action Fund (CAP Action), a progressive public policy research and advocacy organization, the ways that oppression is engrained in our society. Ex: A black college student has the same chances of getting a job as a white high school dropout.

- **Cultural appropriation**

When majority identities borrow from marginalized groups who have been disenfranchised for their differences. Ex: "Dressing up" as a stereotypical Native American person as a Halloween costume.

Items to consider when listening to or taking part in symposium talks and presentations:

1. **Self-reflect on who you are.**

How do you identify when asked about age, class, gender, race/ethnicity, culture, religion, sexual orientation, etc...?

2. **Use "I" statements when sharing about personal experience.**

Saying "I feel ____ when we use the word ____" or "I think ____ when I think about ____" can help people understand that you are speaking from your own set of experiences and perspectives.

3. **Respect.**

We are here to learn about all experiences. Someone else's pain does not invalidate your own.

4. **Compassion.**

Understanding takes time and patience. If someone says something that was hurtful, use that as an opportunity for conversation by pulling the person aside and letting them know about your experience.

UAS students qualify for free software

The UAS IT Helpdesk offers a hand to students who are interested in free software that will help them save money and become better students

By MELISSA ARNOLD
for the UAS Whalesong

As a student here at UAS, you get a couple free perks in terms of technology.

We offer a free Microsoft 365 for home use!

This includes Word, Excel, Powerpoint, Publisher, OneNote, access, and access to OneDrive (a cloud-based file storage).

You will have to renew your access every year, which you can do as long as you're still a UAS student.

This offer is a major deal since the Microsoft Office online store lists the same package for PC at \$149.99

Students who take advantage of this software, go to <http://uas.alaska.edu/pub/office365>.

Another free software license we provide our students Symantec Endpoint Protection.

This is virus and malware protection software that you can download to your computer.

The system wide scan can be set to run automatically at given intervals, anywhere from daily to monthly, or if you suspect something on your computer (or have been downloading sketchy stuff) you can run the software manually. Go to <http://uas.alaska.edu/pub/sep>.

Once again this is a steal for students since the software usually retails for \$149 on websites like Softwarekeep.com and mychoicesoftware.com.

Other free software such as Google Chrome, Mozilla Firefox, Java, Adobe

Reader and Flash Player can be accessed through the Helpdesk website to make sure you're downloading software from a safe and legitimate site.

There is a ton of software and programs on the UAS student computers in various locations around campus.

The Library, Learning center, Anderson Fishbowl, and Whitehead enviro lab computers all have what is called a "student build".

This includes things like the Microsoft Suite, Google Earth, SPSS, ArcGIS, AutoCAD, Matlab, and any other software used by classes or necessary to do homework.

You can even check out a laptop from the library for 2 days at a time and have access to all these programs while working from student housing.

Laptops available for checkout are Dell

Latitude D620s. Which include DVD capabilities.

Students should be aware that the laptops checked out from the library on work on campus.

Employees have a few more free programs they can download.

That information can be found on the Helpdesk website as well as the OIT staff/faculty software downloads page.

For more information on these features or help with downloading the programs, please contact the Helpdesk (uas.helpdesk@alaska.edu) and we will start the process to get this done!

The system wide scan can be set to run automatically at given intervals, anywhere from daily to monthly, or if you suspect something on your computer (or have been downloading sketchy stuff) you can run the software manually.

Students get your pens to paper

UAS literary and arts journal, Tidal Echoes, is accepting

work for the 2018 edition

By ELIZABETH RUMFELT
for the UAS Whalesong

Have you been waiting for the opportunity to have your creative work published? The Southeast Alaska regional literary and arts journal, Tidal Echoes, would absolutely love to show your work!

25 percent of Tidal Echoes is dedicated to student work. It is a UAS-published journal and an incredible opportunity to learn more about our beautiful region and the talent within it, by featuring a local writer and artist for each edition, and showcasing creative work from students and residents of Southeast Alaska.

For the 2018 edition, Tidal Echoes is excited and honored to be featuring writer Vivian Faith Prescott, and artist Christofer Taylor.

Prescott was published in the 2017 edition of the journal and Taylor was the Artistic Coordinator for the Canvas for three years, and teaches art at UAS during the summer and fall.

We're looking forward to showcasing the work of these unique local artists.

The 2018 edition will be run by a group of students: Senior Editor Elizabeth Rumfelt, Junior Editor India Busby, Fall Intern Hannah Near, as well as faculty advisor, Professor Emily Wall.

The group dedicated to this journal is looking forward to receiving your submissions. And, submitting your work is easy!

Whether your creative talent or outlet is poetry, short stories, photography, painting, ceramics, or so much more, the online submission process will bring you one step closer to publication!

The deadline for the 2018 edition is Friday, December 1st.

For more information visit www.uas.alaska.edu/arts_sciences/humanities/tidalechoes/, or email us at uas.tidalechoes@alaska.edu.

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UA President Jim Johnsen and UAS Chancellor Richard Caulfield address students questions and concerns Oct. 20 in the Pugh Hall third floor commons.

PHOTOS BY MCKENNA KINCAID | UAS WHALESONG

Pizza with the UA President

UA President Jim Johnsen visits UAS to discuss proposed tuition increase Oct. 20



Students ask questions and press for reasons that would justify the tuition increase.



Pizza was served at the forum for students. PHOTO BY KATY JORDAN | FOR THE UAS WHALESONG

Power & Privilege Symposium

The 2nd Annual UAS Power & Privilege Symposium is a one day conference-style teach-in designed to give members of the UAS & Southeast Alaska communities an opportunity to come together and engage in difficult, thoughtful, and honest conversation about the ways social hierarchies and identities manifest themselves in our communities. Discussions include those about race, ethnicity, gender, sexuality, age, religion, body size, ability, mental illness, class, and their intersectionalities.

Since the concepts of Power and Privilege affect our everyday lives inside and outside of the classroom and workplace, UAS Students, Staff, Faculty, and Juneau community members have come together to implement the Power and Privilege Symposium on the Juneau Campus annually.

We encourage you to think about how your studies and current or future career field might be impacted by systems of Power and Privilege. You might be:

- A natural sciences student interested in how race and gender effects S.T.E.M. field employment
- An artist engaged in creative expression that draws attention to systems of Power and Privilege
- An indigenous scholar invested in decolonization practices
- A social sciences student investigating discrimination, prejudice, stereotyping, cultural practices, and values in our day to day life.

- 8:15 AM** Continental Breakfast
- 8:30 AM** Aak'w Kwaan Welcome
- 8:45 AM** Event Welcome
- 9:00 AM** Opening Keynote
- 10:00 AM** Breakout Session 1
- 11:00 AM** Breakout Session 2
- Noon** Lunch (Catered)
- 1:00 PM** Afternoon Keynote
- 2:00 PM** Breakout Session 3
- 3:00 PM** Breakout Session 4
- 4:00PM** Breakout Session 5
- 5:00 PM** Dinner (Catered)
- 6:00 PM** Evening Keynote

November 7

Stop by Egan Building during the event or learn more online at:

uas.alaska.edu/privilege



Nicole Church was one of the event's opening performers singing somber songs about friendship and love.



UAS student Jmari House was a chosen member of the audience to served as one of the judges. Judges held up scores one through 10 after each performance, which was then recorded.

PHOTOS BY ERIN LAUGHLIN | UAS WHALESONG



UAS student Naaweyaa Austin Tagaban was anounced the winner of the Grand Slam after performing three original poems. To watch Tagabans's final poem go to the UAS Whalesong Facebook page.

Appropriate or appropriation?

Make sure your Halloween costume is not culturally appropriating

By **BROOKE KELLER**

Staff Writer, UAS Whalesong

Halloween allows people to be whoever or whatever they want to be whether it be a princess, turtle, or block of cheese. However, there is a line when a costume can become cultural appropriation.

James O. Young author of the article *Profound Offense and Cultural Appropriation* published in the *Journal of Aesthetics and Art Criticism*, defines cultural appropriation as the taking of something produced by members of one culture by members of another.

Historical knowledge, as well as the individual, is lost when taken from other cultures.

UAS Assistant Professor of Social Sciences Lora Vess said, "An appropriated costume uses caricatures and stereotypes for someone else's entertainment."

Although, a costume idea may seem to be honoring a culture, it likely isn't.

Victoria's Secret received backlash for cultural appropriation after their 2012 annual fashion show included model Karlie Kloss walking down the runway dressed as a Thanksgiving Native American.

Kloss wore a floor length headdress, suede bra and panties, high heel moccasins and was dripping in turquoise jewelry. While Victoria's Secret and Kloss made a public apology, the

damage was already done.

Culturally appropriating costumes include sexualizing people of other race, ethnicity and culture but may also include the wearing of bindis, headdresses, sombreros, and black facing.

"People are not costumes and there is no excuse for pretending to be another culture or racial-ethnic group. It shows a disregard for well being of others who maybe don't look or act like you," Vess said.

UAS Indigenous student Naawèiyaa Austin Tagaban acknowledges diversity but expresses concern for the culture of native peoples.

"America's a melting pot, but indigenous people have already had so much taken, and symbols being used is another form of cultural genocide," Tagaban said.

Coordinator of the Native and Rural Student Center Kolene James stresses the importance of taking into account certain traditional, cultural and spiritual significance that regalia has.

"It is often brought out for ceremony or other sacred times and is not to be used for dress up," James said. "Sacred symbols, regalia, and icons are not free to use."

People can dress up as a pancake or a blueberry or look up ideas on Pinterest as James suggests.

This Halloween ask the question, as Vess said, "Would I be embarrassed or ashamed if someone from the group I'm portraying saw me wearing this?"



Karlie Kloss walks the runway during the 2012 Victoria Secret Fashion show. PHOTO FROM WIKIMEDIA COMMONS. BLACK AND WHITE.

The horror of plastic at the Lakeside Grill

Diners at the UAS Lakeside Grill should be avoiding plastic for the environment and for their health

By **MARIA ROMFOE**

Staff Writer, UAS Whalesong

The overuse and overdependence of plastic is creating a huge problem, and the UAS Lakeside Grill can do better to help.

While the Lakeside Grill has taken initiative to improve dining-related sustainability with the introduction of decomposable to-go containers, plastic to-go containers continue to be offered.

The salad bar and grab-and-go items including desserts, fruit cups, and parfaits use the non recyclable number seven plastic.

It is difficult to purchase anything without plastic at the grill, other than a freshly cooked Grill items, such as a veggie burger or a BLT.

However, even the freshly cooked Grill items at times are served with plastic condiment cups or cutlery.

At the Lakeside Grill, the abundance of plastic is especially evident midafternoon every day with garbage cans that overflow with number seven plastic.

This plastic waste becomes destined for the landfill since Juneau can only recycle number one and two plastics, according to the City/Borough of Juneau Public Works

Department.

UAS Assistant Professor of Geology Dr. Sonia Nagorski explains that the horror of plastic lies in its durability.

"Since the 1950s, humans have produced over 8 billion metric tons of the stuff, with production rising at a staggering pace," Nagorski said. "The daunting issue is that although a small fraction of it [plastic] has been recycled, all of that plastic is still in existence."

For a university praised for its marine biology program, it seems contradictory to provide plastic products that have the potential to harm the marine life right in its backyard, Auke Bay.

"They may be temporarily stored in a landfill, broken down into microscopic fragments ingested by salmon or shrimp, or they may linger as large particles that are entangling or choking birds, turtle, and other wildlife," she said.

To make matters worse, these number seven plastic food containers are made from polycarbonate which is hazardous to consumers' health.

UAS Associate Professor of Chemistry Lisa Hoferkamp explains the qualities of a polycarbonate as non-toxic, relatively rigid, clear, and doesn't shatter, and has good thermal properties until altered by heat.

"Since all reactions can go in both the forward and reverse direction, depending on the conditions, when the polycarbonate is heated in the presence of water, the BPA can be reformed. This is why heating foods in polycarbonate plastics is strongly discouraged; the conditions are good (not perfect but good) for the "reformation" of BPA and BPA has been shown to be an endocrine disruptor," she said.

The Environmental Working Group, an American environmental organization that specializes in toxic chemicals, agricultural subsidies, public lands, and corporate accountability research and advocacy, advises avoiding BPA containing plastics because they imitate the sex hormone estrogen and have been linked to breast and other cancers, reproductive problems, obesity, and heart disease.

To avoid this non recyclable, BPA-containing plastic, Lakeside Grill customers can ask for a ceramic plate to use at the salad bar, bring their own food storage containers from home, and refuse to purchase grab-and-go items in plastic containers.

Ultimately, all plastic needs to be banned from dining services completely if UAS wants to continue on the sustainable path.

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From command inspections to due dates and deadlines

UAS veteran students talk about their transitions from the military to the classroom and what's next

By SHEVONDA BURKHART
Staff, Writer, UAS Whalesong

For those who have served in the military it can be an interesting transition from daily inspections to essays and homework.

Passed in 2008, the updated federal veterans education law pays in-state tuition rates and fees to the institution attended by the veteran or dependent spouse or children and provides the student with a monthly stipend to pay for books, supplies and housing, according to the National Conference of State Legislatures.

There are approximately 120 veterans accessing UAS for their classes, 45 of whom reside in Juneau, according to VA School Certifying Official Deborah Rydman.

Rydman helps veterans attending UAS meet eligibility criteria to their degree programs, is a staff Advisor for the UAS

Veterans & Family Association, and has a deep passion for helping those who served.

"Our student veterans have volunteered in our place to serve our country and protect our freedom," Rydman said.

Deborah has had this position for the past year and states that in 2016 the Veterans Affairs Office contributed \$450,000 to UAS for veterans attending university.

Among our veteran students is marine biology major Stebi Sanchez who served 6 years in the United States Army.

"An education was the main reason I joined the military and I loved serving my country but it's nice to finally get on with the next step of my life," Sanchez said.

Sanchez describes the transition from the military to receiving an education, "It's a process."

"There is a lot that I am used to that I'm not dealing with anymore, but also things I

left behind in the civilian world that I must reacquaint myself with," he said.

After graduation from UAS Sanchez has his sights to the sky.

"With the Mars missions being a large talking point lately in the scientific community, I would love to be one of the first scientists looking at what is brought back and, if lucky enough, to be the first to see what would probably be true alien life, one celled organisms, with my own eyes," he said.

Another UAS student who served in the US military is social sciences major Robert Partin. Partin served in the United States Marines Corp for four years.

The transition from the military to civilian life is different for everyone, and Partin has used education to facilitate that change.

"The transition from the military has

been difficult but also rewarding because everything was so structured in the Marines but that it has been interesting following the education path."

Partin said he chose UAS since Juneau is his hometown and he felt that he had been away from family for a while and wanted to be home.

"I like that UAS has small classes it allows for a more personal learning experience," he said.

The future is unpaved for Partin after graduation.

"Right now I am looking at a freeway of choices for my future. I may end up applying with our local Police force, apply for graduate school, or even going into the Air National Guard. You never know."

For information on veteran services email Deborah Rydman at ddrydman@alaska.edu.

Dancing to the rhythm of Alaska Native drumming

Wooch.een hosts the fifth annual Gathering of the Drums Friday, Oct. 13 with traditional Alaska Native dances and frybread tacos

By IZZY CHRISTENSON
for the UAS Whalesong

A dozen people gather in the center of the Noyes Pavilion, late Friday, Oct. 13. Local Rep. Justin Parish helps gather firewood, more students trickle in, while Wooch.een members prepare Indian tacos.

After the fire gets started, the fifth annual Gathering Of The Drums officially begins.

The Gathering Of The Drums is an annual event hosted by Wooch.een held in the Noyes Pavilion on the UAS Juneau Campus.

Wooch.een is a leadership club that works closely with UAS and community organizations to foster a better understanding of Alaska's wonderful tribes and promotes an awareness of cultural and social issues.

The event started off with a tutorial of a dance routine led by local native dance group, Woosh.ji.een, leader Lyle James.

The dance was comprised of dances from different Alaska native tribes.

Attendees were encouraged to get involved, and those who did were given a drum.

The dancing carries a lot of symbolic weight.

"When the girls dance with their palms facing up,

they're lifting up the spirits of the people watching over them. Since the men are conditioned to be the strong hunters of their respective tribes, they get down low to show the strength in their legs," an attendee said.

"Students from around Alaska can share their culture, and then students from around the United States, and around the world can join in and share their cultures."

Following the demonstration attendees shared stories of their culture and enjoyed fresh frybread with the option for savory taco fixings or sweet jam and Nutella toppings.

Some students simply came at the recommendation of their friends; while others were sorely missing the feeling

of community.

Bella Posey a UAS student said, "I have been missing this kind of community interaction and I used to get it all the time where I grew up in Ketchikan, especially when I was in elementary school."

Some students initially felt intimidated by the intensity of the drum routines, but once they actually participated, it became empowering and even cathartic.

"It's kind of like an open mic," Kolene James Wooch.een advisor said.

"Students from around Alaska can share their culture, and then students from around the United States, and around the world can join in and share their cultures."

People dance not only for anybody who happens to be watching at the gathering, but for each other. In this way, the spirit of the Alaska Native people continues for generations to come.

For more information on Wooch.een and NRSC events go to <http://www.uas.alaska.edu/juneau/nrsc/index.html> or by email at nrsc@uas.alaska.edu.

To watch the live video of the Gathering of the Drums dance head to the UAS Whalesong Facebook page.

The UAS latte factor

Reusable mugs can help students save money and reduce waste at Spike's Cafe

By MARIA ROMFOE
Staff Writer, UAS Whalesong

There's nothing quite like snuggling up in a warm blanket, reading a good book or watching Netflix if that's more your speed, with a hot beverage on a cold and cloudy day. Hence, Juneau's climate can justify a hot cup of coffee, tea, and cocoa pretty much every day.

However, purchasing a cup of coffee on a daily basis can add up rather quickly.

At Spike's Café a 16oz caramel latte, one of the most expensive drinks, sells for \$4.25. This totals up, excluding weekends, to \$80 for a month and \$340 for the semester.

With that semester's spending you could purchase 272 avocados or 1,172 packets of Maruchan Ramen.

With 1,172 packets of ramen noodles, a student could eat ramen for breakfast, lunch, and dinner for an entire year, although it's not recommended.

Alternatively, that money could cover half of a semester's worth of textbooks and supplies expenses according to a 2014 study by the U.S. Public Interest Research Group.

For penny-pinching college students, a few dollars saved at the café can really make a difference in the long run.

Purchasing bulk coffee, tea, and cocoa to make at home is always a great way to save money.

At Costco, a three-pound canister of coffee can be purchased for \$12 which makes a 16oz coffee for only 12 cents.

Compared to a \$1.50 drip coffee, one of the cheapest menu items at Spike's Café, a student could potentially save \$27.60 per month and \$110.40 per semester by making coffee at home.

However, for those who enjoy indulging on specialty coffees from Spike's, there is another way to save your wallet.

Barista at Spike's Café Kaitlyn Stevens explains that by bringing a reusable mug, customers will be charged the price of a smaller-sized drink.

"If a customer brings a 20oz mug, they will be charged for a 16oz drink, and if they bring a 16oz mug, they will be charged for a 12oz drink," Stevens said.

Stevens notices a lot of customers bringing reusable mugs for drip coffee and tea, but not nearly as many for specialty drinks which are the more expensive menu items.

Especially for students that purchase specialty drinks regularly, it is beneficial to invest in a reusable mug to save money.



Choosing reusable mugs over the disposable cups can help a student save money and reduce waste.

PHOTO BY ERIN LAUGHLIN | UAS WHALESONG

Bringing a reusable mug for a caramel latte can save \$11 on a monthly basis for a customer. Those savings can cover the cost invested in the mug and will provide future savings for any additional purchases.

In addition to saving a pretty penny, customers will help reduce UAS's eco-footprint by decreasing the amount of trash ending up in the landfill.

According to Recycling Advocates, an Oregon citizen-based grass roots group dedicated to creating a sustainable future, an individual who purchases a disposable coffee cup every day creates 23 pounds of waste every year.

Based off this number the city of Juneau, a population of 32,000 according to the US Census Bureau, would create 736,000 pounds of solid waste per year if everyone purchased a disposable coffee cup every day.

For those who enjoy drinking specialty drinks everyday it's beneficial for both the drinkers' bank account and environment to use a reusable mug or thermos.

INTERESTED IN ADVERTISING IN THE WHALESONG?

Have your eye on Fall 2017 advertising slots? E-mail Holly at hfisher12@alaska.edu for more information about advertising before room runs out!

Black and White	Color
¼ page (5"x5") for \$30	¼ page (5"x5") for \$50
½ page (5"x10.5") for \$45	½ page (5"x10.5") for \$75
¾ page (10.5"x 7.75") for \$65	¾ page (10.5"x 7.75") for \$100
Full page (10.25"x10.5") for \$90	Full page (10.25"x10.5") for \$120

Note: The Whalesong does not construct advertisements. All ads must be in .pdf or .psd format.

WHALESONG PUBLICATION SCHEDULE (FALL 2017)

SUBMISSION DEADLINE	ISSUE #	PUBLICATION DATE
SEPT. 06, 2017	1	SEPT. 13, 2017
SEPT. 20, 2017	2	SEPT. 27, 2017
OCT. 04, 2017	3	OCT. 11, 2017
OCT. 18, 2017	4	OCT. 25, 2017
NOV. 01, 2017	5	NOV. 08, 2017
NOV. 15, 2017	6	NOV. 22, 2017
NOV. 29, 2017	7	DEC. 06, 2017

Subject to change. Advertising and Article Submissions are due by noon on the deadline. Submit to uas.whalesong@alaska.edu

OFF CAMPUS CALENDAR

THURSDAY, OCT. 26

Haunted Station, 7 p.m., US Coast Guard, 345 Egan Dr. Join us for an event that won't cost you a dime. While we do appreciate a canned food donation, Don't forget to come check out haunted station! So come one, come all And don't miss the call of Halloween night, We'll be sure to give you a fright! Be here on October 26th, 27th, or 28th, Be prepared to meet your fate. Make sure to bring your ID!

FRIDAY, OCT. 27

League of Women Voters Annual Wine Tasting, 5 p.m., Hangar Ballroom, Marine Way. Come in costume, enjoy hors d'oeuvres, live music, costume contest and door prizes. This is the annual fundraiser for the League and we'd love to see you there! Tickets: \$30, or \$50 for 2. Go to juneaulvw.org and use PayPal online or call 907-723-0473.

Monster Ball, 10 p.m., Taku Lanes. Costume Contest all Ages Welcome! Suggested Donation \$10. Under 18 \$5

SATURDAY, OCT. 28

Felted Creatures with Amy O'Neil Houck, 1 p.m., Color Wheel Arts, 1112 3rd St suite 300. Create your own creature or monster or animal from wool, in time for Halloween! \$25 >kids 8-12 \$37>13 years to adult 5 spots left call 907-209-7173 to register.

Author Talk with Janet Collins, 2 p.m., Alaska State Museum, 395 Whittier St. Janet Collins, author of *On the Arctic Frontier: Ernest Leffingwell's Polar Explorations and Legacy*, will discuss her research on the early polar explorer and his work exploring, studying, and mapping the landscape in what is now the Arctic National Wildlife Refuge between 1906 and 1914. In consultation with his Inupiaq neighbors, Leffingwell took scientific measurements, created maps, and surveyed the geography and geology, including ground breaking work on permafrost. A book signing will follow at the Store at the APK. FREE.

SUNDAY, OCT. 29

Roman Festival Taku Winds in Concert, 3 p.m., Thunder Mountain High School, 3101 Riverside Dr. Directed by William Todd Hunt. Experience the versatility of the modern wind symphony in an all-classical program of Wagner, Brahms and Respighi. Tickets \$20 at the JAH, Hearthsides Books and www.juneaucommunityband.org

MONDAY, OCT. 30

Tlingit Language Learners Group, 6 p.m., Downtown Juneau Public Library. Interested in learning the Tlingit language? This group, run by Tlingit language learners, is free and open to everyone in the community, regardless of language experience.

TUESDAY, OCT. 31

Halloween Party At The Canvas, 2 p.m., Canvas Community Art Studio, 223 Seward St. Oreo Race, Face Paint, Mad Scientist Lab, Free for all Ages. Spooky Fun For Everyone!!!

FRIDAY, NOV. 3

First Friday Opening Reception: Art of Sharron Lobaugh, 4:30 p.m., Juneau-Douglas City Museum, 114 W 4th St. The family of Sharron Lobaugh (Nov 13, 1937 - Mar 13, 2017) with assistance from the City Museum, will be exhibiting some of Sharron's art this November. Sharron Lobaugh was a wife, mother of four, artist, teacher, and mental health advocate. As an artist, Sharron was known for her watercolor landscapes of Juneau and Southeast Alaska. Since arriving in Juneau in 1962, Sharron painted, sold, and exhibited works, and was actively involved in the arts community. For several years, she was President of the Alaskan Arts and Crafts Inc. The exhibit will run from November 3rd through November 25, 2017.

Gastineau Humane Society Annual Wine & Beer Tasting & Silent Auction, 5:30 p.m., Juneau Arts & Humanities Council, 350 Whittier St. Gastineau Humane Society Annual Wine and Beer Tasting and Silent Auction Tickets will be available for purchase from GHS, board members, and online www.ghspets.org

SATURDAY, NOV. 4

2017 Cancer Connection Health Forum, 11 a.m., Centennial Hall Convention Center, 101 Egan Dr. Lunch and keynote presentation by Mark C. Pettus MD, FACP "Lifestyle Considerations for Cancer Prevention and Management. This event is open to the public. Visit exhibitors starting at 11 a.m. Lunch is served during the presentation at Noon. \$10 suggest donation (includes lunch)

Free Flu Vaccine, 3 p.m., Harborview Elementary School, 1255 Glacier Ave. Help us practice our community's response to a public health emergency, and get a free flu vaccine while you're at it! Please join us and our many community partners on November 4th from 3pm-

6pm at Harborview Elementary School! All are welcome.

MONDAY, NOV. 6

Science on Screen Author Talk: Tides - The Science and Spirit of the Ocean, 5:30 p.m., Downtown Public Library, 292 Marine Way. Join us for a Science on Screen presentation with Jonathan White, author of the book "Tides: The Science and Spirit of the Ocean." In this book, White takes readers on a journey of discovery

around the globe to witness the largest, fastest, scariest and most amazing tides in the world including the Arctic where he shimmies down a hole in the ice with an Inuit elder to hunt for blue mussels in the dark cavities below. White also demonstrates how, in this age of drastic global climate shifts, tides offer critical insight into the planet's future.



By: L. A. Bonté



For more comics visit FilbertCartoons.com

Sing the Winter Blues Away.....

Sing-Along

**Tuesdays 5:30-7pm
Nov. 7 - Dec. 19**

Resurrection Lutheran Church

All are Welcome!

Open to song suggestions!

Sponsored by PFLAG Juneau Pride Chorus. For more information, please check our website <http://luneaupridechorus.com>

ON CAMPUS CALENDAR

CLUB CORNER

Art Club with Jenae Kesey

Where and when does Art Club meet?

Art club meets in the Soboleff Building, room 105/106 on Fridays from 5-7.

How do students join?

Just show up to the meeting times.

How many are in your club?

We have about five right now.

Describe your club.

People just show up and work on personal pieces whether its drawing or painting. It's a great place to come together with others who love art and get inspiration. It is pretty independant and art supplies aren't provided.

We also do some art together, we will be working on a group piece to go on display in the counseling office that reflects physical and mental health.

Why should students join?

If you love art, then it's a great opportunity to come and improve, work on pieces and make new friends. We also have snacks, drinks and good music.

What is your favorite part of the club?

My favorite part of the club is getting to see different types of media and talent. We have people that do ceramics, acrylics, ink with water-color and drawing. It's really fun to see other people's work.

For more information on Art Club contact Kesey by email at jenaekesey951@gmail.com

FRIDAY, OCT. 27

Student Employee Orientation, 1 p.m., Glacier View Room. ATTENTION UAS STUDENT EMPLOYEES!! You are invited to our annual Student Employee Orientation, for all new and returning student employees. There will be interactive sessions that also includes a new breakout session for our returning student employees, all designed to enhance your experience and development as a student employee here at UAS. Meet your colleagues, enjoy some pizza, and maybe walk away with an extra \$50 from our drawing!

Evening at Egan: Unceremonial Killing, Saving and Dreaming - Nic Galanin, UAS Artist in Residence, 7 p.m., Egan Library. The first Artist in Residence at UAS, Galanin is a Northwest Coast artist who is Inspired by generations of Tlingit & Unangax creativity. Themes that recur in his work are adaptation and resistance, lies and exaggeration, dreams, memories and poetic views of daily life.

Carn-Evil Halloween Dance, 9 p.m., REC. Student Activities invites you to a Carn-Evil themed night of dancing and fright! Food, Drinks, and fun included. Free for all students, staff, and faculty.

SATURDAY, OCT. 28

Rocky Horror Picture Show!, 9 p.m., Goldtown Nickelodeon Theatre, 171 Shattuck Way Suite 109. In this cult classic, sweethearts Brad (Barry Bostwick) and Janet (Susan Sarandon), stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter (Tim Curry), a transvestite scientist. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker (Meat Loaf) and a creepy butler (Richard O'Brien). Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named "Rocky."

UAS shadow cast included!

Ticket cost \$10 for UAS Students with ID.

Trans-portion provided from UAS housing locations for 11pm show.

MONDAY, OCT. 30

UA Board of Regents Public Testimony, 4 p.m., Live stream at: <http://kuacii.streamon.fm/>. Public testimony will no longer be held during full board meetings; instead, public testimony will be held prior to each regular scheduled full board meeting and will be held via statewide audio conference.

Spring 2018 Class Schedule Web Search

Available at UAOnline, All Day, All Campuses. Schedule is available through the UAOnline search tool.

TUESDAY, OCT. 31

Deadline for Late Fall Graduation Application, All Day, All Campuses. Additional fees apply.

Departments in Disguise, 11 a.m., UAS Juneau Campus. Different departments showcase their Halloween spirit through office decorations.

Costume Contest, 12 p.m., Lakeside Grill. Compete against other UAS students at the annual Halloween costume contest.

WEDNESDAY, NOV. 1

Student Government Meeting, 8 a.m., Egan 221. Please join the United Students of the University of Alaska Southeast at our weekly meeting. All students, staff, and faculty are welcome. Please contact us with any questions or for a copy of this week's agenda. For more information email UAS Student Government at uas.studentgov@alaska.edu.

FRIDAY, NOV. 3

RECEPTION for 'Alumni & Friends Active Learning Classroom', 5:30 p.m., Egan 108. Come see the new 'Alumni & Friends Active Classroom' in action during a special presentation and reception to thank the UAS Alumni & Friends Association and other donors who helped make the UAS Active Learning Classroom a reality.

SATURDAY, NOV. 4

UAS Indigenous Film-A-Thon!, 5 p.m., Egan Library.

REC Guard Closure, All Day, REC. The REC Center will be closed, during the following dates for the joint use by the Alaska Army National Guard.

SUNDAY, NOV. 5

REC Guard Closure, All Day, REC. The REC Center will be closed, during the following dates for the joint use by the Alaska Army National Guard.

TUESDAY, NOV. 7

UAS Power & Privilege Symposium, 8 a.m., UAS Juneau Campus. The 2nd Annual UAS Power & Privilege Symposium is a one day conference-style teach-in designed to give members of the UAS & Southeast Alaska communities an opportunity to come together and engage in difficult, thoughtful, and honest conversation about the ways social

hierarchies and identities manifest themselves in our communities. Discussions include those about race, ethnicity, gender, sexuality, age, religion, body size, ability, mental illness, class, and their intersectionalities. The Symposium will include keynote speakers, multiple breakout sessions, and performances. The event is free and open to the public. Registration is encouraged and will be available in October on the event website.

Most UAS classes will be cancelled to allow students and faculty the opportunity to attend and/or present at the Symposium. Check your class syllabus or talk with your professors to see if your classes will be cancelled on the day of the event.

While the Symposium will be held on the UAS Juneau campus, keynote speeches and a selection of breakout sessions will be available live via distance. Local events will also be occurring at the Sitka & Ketchikan campuses on this day.

HALLOWEEN PHOTO CONTEST

Radio UAS invites you to take part in the 2017 Halloween photo contest!

Competition will take place Oct. 27th - Nov. 2nd.

Voting and judging will take place Nov. 3rd - Nov. 7th.

This years winner will be announced Nov. 8th.

How to Submit: Submit via instagram using the hashtag #radiouasak or by tagging @radiouas.

Your can also submit via our UAS e mail:
radiouaslive@outlook.com

Winner can win a \$20 gift card to GonZo!

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

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WOOSH KINAADÉIYÍ SEVENTH ANNUAL

GRAND SLAM

BY ERIN LAUGHLIN
Managing Editor, UAS Whalesong

The Woosh Kinaadeiyi 7th annual Grand Slam took place Saturday, Oct. 21 at the UAS Recreation Center.

The event is one of the group's biggest events of the year where reigning slam champions from the season come together in a night of astounding talent as they compete for the annual Grand Slam title.

There were opening performances by Kristin Price, Jasz Garrett, Mason Gallonos, Nicole Church, and Bill Merk.

This year's competitors included Audrey Kohler, Austin Naawéiyaa Tagaban, Mike Christenson, Zakiah McCorkle, and Ben Miller.

According to their Facebook page, the organization provides a platform that honors identity and oral traditions, values personal expression and engaged listening, builds relations with the community, and provides educational opportunities to develop and strengthen voice.

This year's winner was UAS student Naawéiyaa Austin Tagaban.

For more information on future events and on Woosh Kinaadeiyi go to wooshkinaadeiyi.org.



UAS student Audrey Kohler, who is studying creative writing, performs her original poem Me too in the final round of the 7th annual Grand Slam. To watch Kohler's performance head to UAS Whalesong's Facebook for the full video.



Former Grand Slam champion and UAS student Nathan Block performs just before this year's competitors.